



A display case, in moulded and carved walnut with a rosewood veneer. Comprises a glass door in the upper part, a draw in the waist and a full door in the base, decorated with bats, poppies and bombyx in relief. The lateral panels and shelves are decorated with inlaid water lilies and flowers. The panel uprights have a carved design of snails and bats.



Walnut trays with an inlaid cat motif



Tray in walnut with a butterfly and eucalyptus leaf inlaid design.

Small decorative panel with a water lily inlaid design.

## Majorelle furniture

Louis Majorelle (1859-1926) had a more refined style with less exuberant forms. He used less marquetry/inlay and more plain, simple woods, frequently mahogany, but also palissander, and thuya burr.

The forms were, more so than with Gallé, inspired by floral vegetation.



Occasional table in Rio palissander. The top has a stylised palissander and thuya burr inlaid composition. The plinth is polylobbed, comprising the same composition as the top, with precious wood inlay. The frame and legs are double curved, carved with palms and outlined with a vegetal motif and celery leaves, in carved gilded bronze.