

SCULPTURE

The forms of the sculptures were stylized and had a simplified surface. Their style recalls the purity of ancient Greece.

Gustav Miklos created small ornamental sculptures, out of bronze, that were precious and decorative. We can also add the works of Jean Goulden and Jean-Lambert Rucki, who obtained the same quality. Demetre Chiparus created chryselephantine statues that featured dancers and acrobats that exuded an almost raw eroticism.

The animal artists and bronze workers, François Pompon and Paul Jouve, both stylized their subjects to the point of giving the animal kingdom the lines of the 1920's.

The sculptures were signed. The bronzes were signed, monogrammed and numbered.



Ferdinand Parpan
Fish
Bronze with a green
hued patina.



Joël and Jean Martel
Ermine
Sculpture in a red
Lakarme shell.



Jean-Lambert Rucki
Double masks
Bronze sculptures with a
polychrome patina.
"Plaine" foundry mark,
Editors mark is Jacques
Devos. Edition 2/8. Signed.



Léon Borgey
The Great Athlete
Wooden sculpture. Polychrome with
shades of red ochre and brown.
Created with direct carving and
painted.