

Napoleon III period

Middle to the end of the 19th century

Napoleon III period (1852-1879).

We have, for a long time, copied the 18th century. The worry about the comfort lead to the creation of furniture typically Napoleon III.

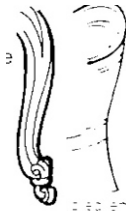
Materials

The materials were mahogany, ebony, palissander, blackened pear, inlaid with mother of pearl, copper, scales, and pewter.

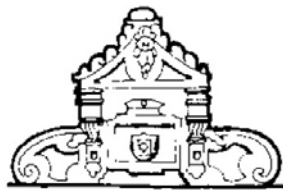
Pitch pine, rattan, and bone were all beginning to be used.

Forms

- ▶ All the styles, notably Louis XV, Louis XVI, 1st Empire, towards Louis XVI were all copied.



Curved leg mounted on a wheel



Circus tent in the Renaissance style



Padding and fringe

Ornamentation and decoration

- ▶ Bouquets and flowers.
- ▶ Ribbons and medallions.
- ▶ Motifs inspired by the Louis XV style.

The creations

- ▶ The 'Crapaud' chair.
- ▶ The 'confidant' (two seat sofa in an S shape).
- ▶ The 'indiscrete' (three seat sofa, helix shaped).
- ▶ Nursing chair.
- ▶ The 'gigogne' table.

Two categories of furniture

- ▶ The furniture, typically Napoleon, is black wood with floral painted decoration and mother of pearl inlay.
- ▶ Certain celebrated cabinet makers were specializing in the reproductions of royal furniture, of the 18th century. The quality of these copies is exceptional. They are extremely valuable, highly sought after pieces, and their value can surpass that of the